



## Performing Arts Camps

The following is a list of upcoming performing arts camps that have undergone modifications. At the end of this document you will also find a listing of new camps planned to replace some camps that unfortunately had to be cancelled.

### Creative Actor Training

*Original Description: Are you serious about becoming an actor? This conservatory-style camp introduces you to the art of study of straight acting. You will take part in activities such as stage combat, scene study, physical theater, improvisation, voice and speech and more. Please wear sneakers and bring a lunch, snack and drink to camp every day.*

**Monday-Friday, August 3-7, 9 a.m.-3 p.m. #A5003A**

*Please Note: Unfortunately, this camp was unable to be modified to new restrictions while maintaining the core theme. Please refer to the end of this document to find a new opportunity similar to this experience: Improv Theatre Conservatory.*

Questions? Call Rachel at 732-542-1642, ext. 29, or email [rachel.cohen@co.monmouth.nj.us](mailto:rachel.cohen@co.monmouth.nj.us).

### Drama for Tots

*Original Description: Through dramatic play, children will be engaged with brining characters and stories to life. Children will learn how to creatively express themselves through pantomime, music, movement and storytelling. Sessions offered will vary in content each week. Children should wear sneakers and bring a snack and drink every day.*

**Monday-Friday, July 6-10, 9 a.m.-2 p.m. #A2303A**

*Please Note: In order to make modifications to this camp, the description has been changed to the following:*

This camp will begin the creative processes of art and the performing arts for young children. On the first day we will learn an actor's warm-up for beginners which will include warm-up of voice, movement and imagination. We will then take to the stage individually to introduce ourselves. We finish up with the making of our very own puppet. Puppets will dry overnight. For the remainder of the week we will begin each day with our actor's warm-up then take to the stage individually to develop the character of our puppet through a question and answer period. We will progress further into creating our very own story for our puppet to tell. Each child will perform two stories on final day of camp.

Questions? Call Michele Demaree at 732-542-1642, ext. 31, or email [michele.demaree@co.monmouth.nj.us](mailto:michele.demaree@co.monmouth.nj.us).

## Kids on Stage

*Original Description: Through acting exercises and improvisation, aspiring young actors will create, rehearse and design a performance. Family and friends are invited to a short show on Friday. Content varies each week. Children must wear closed toe shoes and bring food & drink daily.*

**Monday-Friday, July 13-17, 9 a.m.-1 p.m. #A2403A**

**Monday-Friday, July 20-24, 9 a.m.-1 p.m. #A2503A**

**Monday-Friday, July 27-31, 9 a.m.-1 p.m. #A2603A**

**Monday-Friday, August 3-7, 9 a.m.-1 p.m. #A2803A**

**Monday-Friday, August 10-14, 9 a.m.-1 p.m. #A3003A**

**Monday-Friday, August 17-21, 9 a.m.-1 p.m. #A3203A**

*Please Note: In order to make modifications to this camp, the description has been changed to the following:*

First day of camp we will learn an actor's warm-up of voice, movement and imagination. Next, we will take to the stage individually to introduce ourselves to the ensemble. We will continue the day with more acting exercises in imagination then take to the stage individually to begin the process of creating a character through a question and answer period. Each day of camp will begin with our actor's warm-up then progress into the creation of our very own unique character and the creation of our character's story. Campers will write their character's monologue. A second contemporary monologue will be given to each camper by the instructor. Each child will perform both monologues on the final day of camp.

Questions? Call Michele Demaree at 732-542-1642, ext. 31, or email [michele.demaree@co.monmouth.nj.us](mailto:michele.demaree@co.monmouth.nj.us).

## Places, Please!

Attention serious performers! This is an intensive immersion in the art of presenting a musical revue for the stage during this two-week camp. Finesse your acting, singing and dancing abilities and rehearse for a showcase to family and friends on the last day of camp. You shall wear closed-toed shoes, bring snack, lunch and beverages daily.

**Monday-Friday, July 20-24 & July 27-31, 9 a.m.-3 p.m. #A4903A**

*Please Note: Unfortunately, this camp was unable to be modified to new restrictions while maintaining the core theme. Please refer to the end of this document to find a new opportunity similar to this experience: Modified Places, Please.*

Questions? Call Rachel at 732-542-1642, ext. 29, or email [rachel.cohen@co.monmouth.nj.us](mailto:rachel.cohen@co.monmouth.nj.us).

## Theatre Techies

*Original Description: Campers are introduced to the backstage realm of the theatre. They are given the opportunities for hands-on activities with each aspect of stagecraft: design, set construction, scene painting, lighting and sound. At the end of the week, the campers get to run the production side of a stage presentation. Campers shall wear play clothes, closed-toed shoes and bring enthusiasm for a genuine and practical theatre technician experience.*

**Monday-Friday, July 6-10, 9 a.m.-3 p.m. #A4603A**

**Monday-Friday, July 13-17, 9 a.m.-3 p.m. #A4703A**

**Monday-Friday, July 27-31, 9 a.m.-3 p.m. #A4803A**

*Please Note: Unfortunately, this camp was unable to be modified to new restrictions while maintaining the core theme. Please refer to the end of this document to find a new opportunity similar to this experience: Theatre Design.*

Questions? Call Rachel at 732-542-1642, ext. 29, or email [rachel.cohen@co.monmouth.nj.us](mailto:rachel.cohen@co.monmouth.nj.us).

## New Performing Arts Camps

Due to the cancellation of some camps, the following new camps have been added for this summer.

### Build Self Confidence through Acting Camp for Teens

*(entering grades 8-12)*

To truly act, one must humble themselves to become someone else. Our opinion about ourselves and our concerns of what others think about us no longer matter when we delve into the creative processes of bringing a character to life. Each day of camp we will begin with an actor's warm-up of mind, voice and body through movement. Then we will take to the stage individually to begin the building of a character. Campers will create a monologue for their character and a contemporary monologue will be distributed by the instructor. Both monologues will be performed the final day of camp.

Five sessions \$125.00 Per Person

Thompson Pk Theater Barn

**Mon-Fri, Aug 10-14 1:00-5:00 PM.....AAF03A**

### Improv Theatre Conservatory

*(entering grades 8-10)*

This program is focused on building a systematic highly proficient student to a successful performer. We will focus on Long-Form, Short-Form and Sketch. The end of the week will result in a recorded show for the parents. Please wear sneakers and bring a lunch, snack and drink to camp every day.

Instructor: Trish Vignola-Tyler

Five sessions \$215.00 Per Child

Thompson Pk Theater Barn

**Mon-Fri, Aug 3-7 9:00 AM-3:00 PM.....AAQ03A**

### Modified Places, Please!

*(entering grades 8-11)*

Attention serious performers! Each student will be fully immersed and discover what it means to be an actor and the process it takes to pursue performing as a career. While following social distancing procedures, we will work toward creating a showcase at the end of the 2 weeks displaying the growth each camper makes during camp. We will also cover steps to begin career building in the entertainment industry, as well as learn many fun games and exercises to help each student grow in their craft. You shall wear closed-toed shoes, bring snack, lunch and beverages daily.

Ten sessions \$235.00 Per Person

Thompson Pk Theater Barn

**Mon-Fri, Jul 20-31 9:00 AM-3:00 PM.....AAR03A**

## Shakespeare Monologues: First Folio Technique Camp

*(entering grades 9-12)*

Do Shakespeare's plays not interest you because they are so difficult to understand? Have you ever wondered how actors can perform plays like Macbeth and Hamlet? Would you like to perform a famous Shakespeare monologue? In this camp we will learn First Folio Technique which is the code that William Shakespeare embedded into his original scripts to give fast and easy clues to his actors. This allowed his troupe of actors to perform many shows with minimal time for rehearsal. Campers will be given two contrasting Shakespeare monologues in First Folio version to perform the last day of camp.

Five sessions \$125.00 Per Person

Thompson Pk Theater Barn

**Mon-Fri, Jul 27-31 4:00-7:00 PM.....AAE03A**

## Theatre Design

*(entering grades 6-8)*

Learn the concepts of set design from brainstorming to building. Students will learn techniques for brainstorming, drafting, constructing and adapting settings for the stage. As a final project, students will build scale model versions of their set concepts for display on the final day of class.

Five sessions \$220.00 Per Child

Thompson Pk Theater Barn

**Mon-Fri, Jul 6-10 9:00 AM-3:00 PM.....AAN03A**

**Mon-Fri, Jul 13-17 9:00 AM-3:00 PM.....AAP03A**